

**Michael Herring - Bio**  
[www.dangerherring.com](http://www.dangerherring.com)  
[www.peripheralvisionmusic.com](http://www.peripheralvisionmusic.com)

**Michael Herring** is a double-bassist, composer and arranger based in Toronto. His focus is on jazz, both modern and traditional, although he also performs and writes in a wide variety of genres, including folk, world, and pop/rock. Herring is a major contributor of original music to a number of groups that he leads and co-leads: **Michael Herring Quartet**, a chordless two-saxophone band drawing inspiration from 1960's jazz, especially Mingus and Ellington, Herring co-leads; he co-leads **Peripheral Vision** along with guitarist and long-time collaborator **Don Scott**. Their modern-jazz quartet brings out the synergy between their strong musical personalities and their complimentary writing styles. **Peripheral Vision** has released three albums and maintains a busy touring schedule, recently winning the Galaxie Rising Star Award at the Montreal Jazz Festival. **Michael Herring's Vertigo**, which features New York's **David Binney** on alto saxophone, has recorded two albums, **Coniferous Revenge**, which garnered critical acclaim, including being picked as one of the Top 5 Debut albums of 2006 by All About Jazz New York and **Dark Materials**. Herring's compositions and bass playing can also be heard in the collectives **Way North** (a New York/Toronto collaboration with Petr Cancua, Rebecca Hennessy and Richie Barshay), **God's Gift to Yoda** (indie jazz-rock), which has released *This Album Is Not For People* (album and comic book) and following two EP's (*Scribble Man*, *The Music of Sandra Biennale*) and in **Harrington** and **The Uplifters** (Roots Nerd-Rock and New Orleans pop), where you can hear Herring's lyrics and lead and backing vocals. He was a recipient of a **Chalmers Arts Fellowship** (through the Ontario Arts Council) for an extended stay in New York City.

Herring has shared the stage and recorded with such great musicians as **Ab Baars** (ICP/Amsterdam), **Ken Vandermark**, **Dave Clark**, **David Braid**, **Kirk MacDonald**, **Jah Youssouf** (Mali, Africa), **Mansa Sissoko** (Mali, Africa), **Stich Wynston**, **Bucky Pizzarelli**, **William Carn**, **Laila Biali**, **Norman Marshall-Villeneuve**, **Mike Murley**, **Percy Sledge**, **Ernest Ranglin**, and **Brinsely Forde** (Aswad). As well as playing and touring in North America, he has toured with his own band in Korea, and with various ensembles in Europe, the United Kingdom, and the Caribbean.

*"Michael Herring has established himself as one of the most creative musicians on the Canadian scene" Joseph Blake - Times-Colonist*

*"the boss's bass soars and swoops and the overall impact is tremendous" Geoff Chapman - Toronto Star*