

Michael Herring - Bio
www.dangerherring.com
www.peripheralvisionmusic.com

Michael Herring is a double-bassist, composer and arranger based in Toronto. His focus is on jazz, both modern and traditional, although he also performs and writes in a wide variety of genres, including folk, world, and pop/rock. Herring is a major contributor of original music to a number of groups that he leads and co-leads: **Michael Herring Quartet**, a chordless two-saxophone band drawing inspiration from 1960's jazz, especially Mingus and Ellington, Herring co-leads; he co-leads **Peripheral Vision** along with guitarist and long-time collaborator **Don Scott**. Their modern-jazz quartet brings out the synergy between their strong musical personalities and their complimentary writing styles. **Peripheral Vision** has released three albums and maintains a busy touring schedule, recently winning the Galaxie Rising Star Award at the Montreal Jazz Festival. **Michael Herring's Vertigo**, which features New York's **David Binney** on alto saxophone, has recorded two albums, **Coniferous Revenge**, which garnered critical acclaim, including being picked as one of the Top 5 Debut albums of 2006 by All About Jazz New York and **Dark Materials**. Herring's compositions and bass playing can also be heard in the collectives **Way North** (a New York/Toronto collaboration with Petr Cancua, Rebecca Hennessy and Richie Barshay), **God's Gift to Yoda** (indie jazz-rock), which has released *This Album Is Not For People* (album and comic book) and following two EP's (*Scribble Man*, *The Music of Sandra Biennale*) and in **Harrington** and **The Uplifters** (Roots Nerd-Rock and New Orleans pop), where you can hear Herring's lyrics and lead and backing vocals. He was a recipient of a **Chalmers Arts Fellowship** (through the Ontario Arts Council) for an extended stay in New York City.

Herring has shared the stage and recorded with such great musicians as **Ab Baars** (ICP/Amsterdam), **Ken Vandermark**, **Dave Clark**, **David Braid**, **Kirk MacDonald**, **Jah Youssouf** (Mali, Africa), **Mansa Sissoko** (Mali, Africa), **Stich Wynston**, **Bucky Pizzarelli**, **William Carn**, **Laila Biali**, **Norman Marshall-Villeneuve**, **Mike Murley**, **Percy Sledge**, **Ernest Ranglin**, and **Brinsely Forde** (Aswad). As well as playing and touring in North America, he has toured with his own band in Korea, and with various ensembles in Europe, the United Kingdom, and the Caribbean.

"Michael Herring has established himself as one of the most creative musicians on the Canadian scene" Joseph Blake - Times-Colonist

"the boss's bass soars and swoops and the overall impact is tremendous" Geoff Chapman - Toronto Star